

Writing Overview

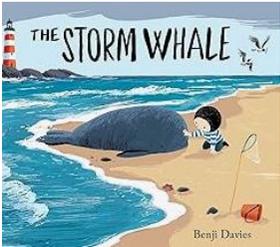
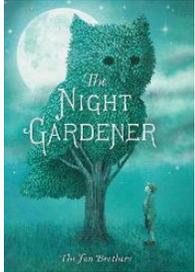
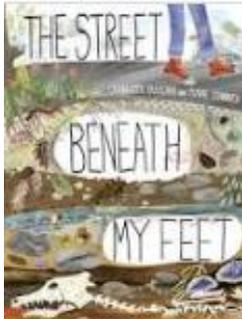
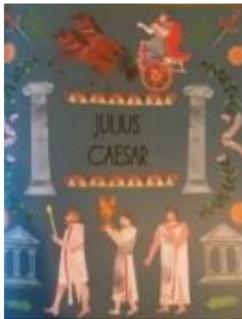
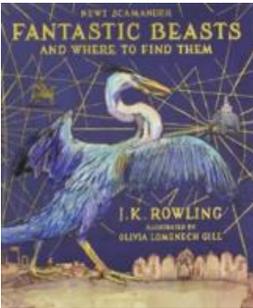
In English, children have the opportunity to write for a variety of **purposes** and **audiences** and this writing can be presented in different **forms**.

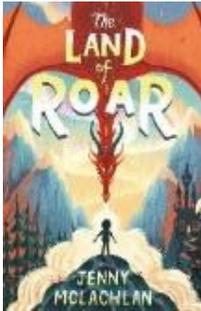
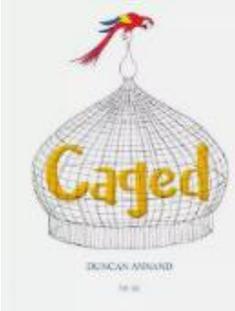
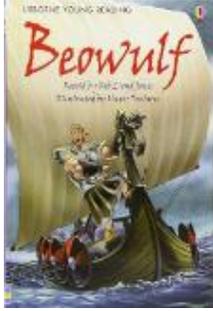
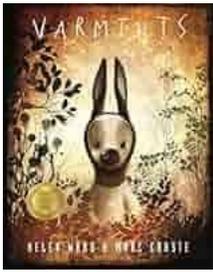
Purpose: *the reason for which writing is created*

Audience: *the group of people who are spectators, readers or listeners to the writing*

Form: *the name of the text type that the writer uses*

Below is a compilation of the types of writing produced in each year group with some examples of texts that stimulate and inspire this writing.

	Examples of form explored	Examples of texts use to inspire the writing
Year 1	<ul style="list-style-type: none"> • To entertain in narratives including fairy tales, modern classics, fables, adventure • To inform audiences in letters, diary entries and instructions • Poetry through riddles and inspired by our senses 	  
Year 2	<ul style="list-style-type: none"> • To entertain in descriptive writing, narratives and writing alternative endings • To inform audiences through recounts, non-chronological reports and instructions • To persuade audiences through letters 	  
Year 3	<ul style="list-style-type: none"> • To entertain in descriptive writing, narratives and an additional chapter for a story • To inform audiences through diary entries, non-chronological reports and encyclopaedia entries • To discuss through debating sides of an argument 	  

<p>Year 4</p>	<ul style="list-style-type: none"> • To entertain in descriptive writing, narratives, diary entries and book reviews • To inform audiences through recounts, non-chronological reports and explanation texts • To discuss through speeches and debating sides of an argument 			
<p>Year 5</p>	<ul style="list-style-type: none"> • To entertain in narratives of different genres, alternative endings and prologues • To inform audiences through non-chronological reports and recounts of an event • To discuss through considering both sides of a balanced argument 			
<p>Year 6</p>	<ul style="list-style-type: none"> • To entertain in narratives of different genres with more than one character's perspective and flashbacks • To inform audiences through non-chronological reports and explanations • To persuade through speeches and letters 	