

# **Music at Balksbury Federation**

**Intent, Implementation and Impact**

**Subject Leader – Emily Young and Emily Foan**



## Subject Leader Curriculum Intent, Implementation and Impact Overview

Subject: Music		Subject Leader: Emily Young and Emily Foan	
Intent	Research link	Implementation	Impact
Embed a music curriculum which enables students to listen, review and express opinions about music	<ul style="list-style-type: none"> <li>Mastering Primary Music – Ruth Atkinson (Bloomsbury 2019)</li> </ul> <p><i>“making music and irresistible activity and promoting creativity”. “music can be used to say what cannot be said”</i></p> <ul style="list-style-type: none"> <li>Teaching Primary Music – Alison Daubney (sage, 2017)</li> </ul> <p><i>“Importance of celebrating music and eliminating the fear in both teachers and students”</i></p>	<ul style="list-style-type: none"> <li>Use Kapow to create a curriculum that enables children to develop their knowledge of musical genres and apperception of music - <b>Key Stone 2</b></li> <li>To share the federation’s, love of music and start each lesson with either a teacher or a child choosing a musical piece to share with the class. <b>Key Stone 1</b></li> </ul>	<ul style="list-style-type: none"> <li>Children are able to recognise different styles of music and express opinions about musical pieces</li> <li>Children are confident to share their love of music and express themselves with others</li> </ul>
Provide a curriculum which celebrates the diverse range of genres and styles in which music can appear	<ul style="list-style-type: none"> <li><a href="https://www.edutopia.org/article/6-smart-ways-bring-power-music-your-classroom">https://www.edutopia.org/article/6-smart-ways-bring-power-music-your-classroom</a></li> </ul> <p><i>“When teachers bring music into the school in even these simple ways, it can; impact our students’ emotions, motivation, attitudes, and sense of connection, yet we often fail to use it to our benefit,”</i></p> <ul style="list-style-type: none"> <li>The Relationship Between Music, Culture, and Society: Meaning in Music: Implications for Classroom Practice, <a href="#">Georgina Barton</a> August 2018</li> </ul> <p><i>“learned and shared behaviour”, something in which feelings are expressed through many facets including “language, art and religion”</i></p> <ul style="list-style-type: none"> <li><a href="https://www.owis.org/blog/why-music-is-important-in-our-schools">https://www.owis.org/blog/why-music-is-important-in-our-schools</a></li> </ul> <p><i>“Music provides an accompanying backdrop to the cultures of different nations, providing an insight into the history, lifestyles and expectations of their peoples, seen via musical style and the content of their traditional and modern songs”</i></p>	<ul style="list-style-type: none"> <li>Children will celebrate a range of musical genres and song during weekly singing assemblies - <b>Key Stone 2</b></li> <li>Choir in extra curricular will sing and celebrate music from different countries as well as teaching children how to sing and use their voice in different ways - <b>Key Stone 3</b></li> <li>The federation provides opportunities for children to build upon their growing knowledge of different genres and styles in which music can appear. This is achieved through exposure to different countries musical styles and through exploration and celebration of music around the world - <b>Key Stone 2</b></li> </ul>	<ul style="list-style-type: none"> <li>Children will be able to give examples of music they have enjoyed and name the country or genre that it is from</li> <li>Children will develop an understanding of how music is used in different cultures and the impact this can have on their community</li> </ul>

<p>Develop learners who explore how music is created, written (musical notation) and produced</p>	<ul style="list-style-type: none"> <li>• <a href="https://www.education.vic.gov.au/school/teachers/teachingresources/discipline/english/literacy/Pages/explicitly-teaching-music-notation.aspx">https://www.education.vic.gov.au/school/teachers/teachingresources/discipline/english/literacy/Pages/explicitly-teaching-music-notation.aspx</a></li> </ul> <p><i>"Explicitly teaching music notation does not have to be purely theoretical. Students may be engaged in imitating, performing, reading, and writing music simultaneously, and jointly construct compositions".</i></p> <ul style="list-style-type: none"> <li>• <a href="https://www.kumon.co.uk/blog/the-benefits-of-children-learning-music/">https://www.kumon.co.uk/blog/the-benefits-of-children-learning-music/</a></li> </ul> <p><i>"Although they look very different, maths and music are actually quite similar. When children learn rhythm, they are learning ratios, fractions and proportions,"</i></p>	<ul style="list-style-type: none"> <li>• The Federation will ensure each unit of work will begin by revisiting and embedding previously taught musical terminology and vocabulary and will be displayed in classroom for children to see - <b>Key Stone 3</b></li> <li>• Musical notation will be written on music manuscript paper – <b>Key Stone 3</b></li> </ul>	<ul style="list-style-type: none"> <li>• Children will be able to make links between previously learnt musical terminology and will build upon their knowledge of musical notation</li> <li>• By the time the children leave Barksbury they will have experienced writing musical notation on musical manuscript paper</li> </ul>
<p>Develop learners who demonstrate their love and appreciation for music through performance - by singing and exploring a range of musical instruments</p>	<ul style="list-style-type: none"> <li>• <a href="https://www.tes.com/magazine/archived/6-ways-ofsted-wants-schools-teach-music">https://www.tes.com/magazine/archived/6-ways-ofsted-wants-schools-teach-music</a></li> </ul> <p><i>"Music touches the heart of our humanity and its sense of wonder has influenced human societies throughout history.</i></p> <ul style="list-style-type: none"> <li>• The Arts in Primary Education – Ghislaine Kenyon (Bloomsbury 2021)</li> </ul> <p><i>"the impact of live music over recorded and produced music. Sing more – the power of singing and links to early childhood development and exposure before we are born"</i></p> <ul style="list-style-type: none"> <li>• <a href="https://theinspiredclassroom.com/2017/05/why-is-music-education-in-schools-important/">https://theinspiredclassroom.com/2017/05/why-is-music-education-in-schools-important/</a></li> </ul> <p><i>"Music education is also important because it will give students a way to connect with other people. Children are naturally very social, and it's important to encourage them to build relationships by providing them experiences to share with each other"</i></p> <ul style="list-style-type: none"> <li>• <a href="https://www.musicmark.org.uk/wp-content/uploads/10_things_booklet-1.pdf">https://www.musicmark.org.uk/wp-content/uploads/10_things_booklet-1.pdf</a></li> </ul> <p><i>"Music enables young people to express themselves like no other medium. It empowers them to shape their world through sound and allows them to exercise their imaginations."</i></p>	<ul style="list-style-type: none"> <li>• Music will be celebrated across the Federation both inside and outside of the classroom, allowing children to embed skills and develop a love their love for music - <b>Key Stone 4</b></li> <li>• Children will take part in weekly singing assemblies and the playing of instruments, which will expose them to a diverse range of musical genres through different song choices <b>Key Stone 3</b></li> </ul>	<ul style="list-style-type: none"> <li>• Children will feel confident to perform a short piece of music using a musical instruments or with their voice</li> <li>• Children will demonstrate their love of a particular styles or genre of music in their performance.</li> <li>• Musical expression is celebrated across the Federation and is performed at different school events throughout the school year.</li> </ul>