

Intent, Implementation and Impact Overview

Subject Leader Curriculum Intent, Implementation and Impact Overview

Subject: Art and Design

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Research link	Intent	Implementation	Impact
<p>According to the 'Tracking Arts and Learning Elements' (a three-year research project completed from 2016 to 2018 assessing the impact Art has had on Secondary students across the United Kingdom), these important factors were identified as the main reasons why Art & Design is an important feature in a child's education experience:</p> <ul style="list-style-type: none"> Developing their critical thinking and capacity to interpret the world around them Developing a sense of their own identity and personal responsibility in their school and community Building self-belief, confidence, empathy, appreciation of difference and diversity Encouraging them to express their ideas, opinions and stories in complex and nuanced ways Providing opportunities to work both independently and collaboratively Acquiring knowledge and skills in using different forms, media and technologies <p>According to the National Curriculum Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.</p>	<p>To create a program that enhances children's ability to critically think about the world around them.</p> <p>For children to build a better awareness of the different art skills and existing artists and architects to create their own works of art.</p> <p>To encourage children to evaluate their own and others' work, and understand how redrafting will help them improve.</p>	<p><u>Structure to successful learning:</u> Key Stone 1 Engagement: Engaging exploratory lesson to introduce learning journey. Children explore media, and are taught how to use it accurately, whilst teachers can assess previous knowledge and skills. Children are introduced to suggested artist/architect. They are taught about the significance of their art work, and how it has inspired history and the artistic community.</p> <p>Key Stone 2 Developing Knowledge and Skills: Children are taught key Knowledge and Skills through metacognitive modelling. Children choose media, evaluating effectiveness and consciously deciding appropriateness. Children acquire knowledge of how the suggested artist has used selected media to create their artwork.</p> <p>Key Stone 3 Innovation: Children apply knowledge and skills to create their own artwork inspired by the suggested artist.</p> <p>Key Stone 4 Expression: Children reflect on their application of knowledge and skills, whilst making links to the suggested artist. Children are taught to evaluate their own work and their peers' work.</p>	<p>Children will be engaged and inquisitive learners.</p> <p>Key Stone 1 Engagement: Children acquire appropriate knowledge and skills on how to manipulate media before applying it to their learning. Children develop an understanding of the influences on the art community and history through suggested artist.</p> <p>Key Stone 2 Developing Knowledge and Skills: Children develop their knowledge and skills from previous learning; children consciously choose media best suited for their desired outcome. Children understand and use a variety of media to create a variety of artwork within the three disciplines.</p> <p>Key Stone 3 Innovation: Children will apply their own understanding of the different types of art and create their own pieces with more awareness of perspective and the particular effect they are trying to create.</p> <p>Key Stone 4 Expression: Children reflect upon their artwork; they can articulate and identify their progress, successes and areas for development. Children are able to identify how their work has been influenced by the suggested artist.</p>